By Madeleine L'Engle

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Synopsis

This science fiction story is about good versus evil. The setting is the universe where the battle is raging. Meg, a highly intelligent girl, her brother Charles Wallace, who can read minds, and Calvin, their new friend, are the players who must fight for good. Meg's father is missing and has been taken by an evil thing. The three of them set out to find him with the help of three witches who are also on the side of good. They have many strange adventures but they are finally able to rescue Meg's father through determination, using their brains and love. Love is the one weapon that evil cannot overcome. They learn that it is better to think for themselves even if it is difficult, rather than have someone do all the thinking for them. The evil of the universe wanted them to think that it was better to be part of the crowd, and let the IT do the thinking. After their dangerous experiences, the three returned safely home.

LESSON 1 Chapters 1 - 2

1.	What i	s the	setting	for th	ne begi	inning	of th	ιis	story	ز،
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- A. In the attic of Meg's house
- B. In the Murray house with a storm raging outside
- C. At Mrs. Wahtsit's house during a storm.

2.	Why	y does	Mrs.	Murray	think	that	Meg	and	her	brother	are	very	smart	1?

- 3. What does "sarcastic" mean?
- 4. Circle the event, which happened first.

Mrs. Whatsit comes to their house.

Meg and Charles Wallace meet Calvin.

The sheets are stolen.

5. Charles Wallace stared at Calvin and seems "to be thinking at him." Then Charles Wallace mean says to Calvin, "She (Meg) is not really one thing or the other. What does he mean?

6. Meg was feeling like she couldn't do anything right after a bad day at school. Describe what might make you feel like you can't do anything right?

LESSON 2 Chapters 3 - 4

1.	How does Calvin feel about his family?
2.	Underline the qualities about Calvin that Meg compares to her father.
	Blue eyes Black hair Needs a hair cut Handsome
3.	What reasons does Mrs. Murray give Meg for her doing so poorly in school, even though she is so bright? A. Meg likes to use shortcuts and gets stuck on the long way. B. Meg doesn't like the teachers and she thinks they don't like her. C. The school is very old and not very good.
4.	What does "essence" mean?
5.	How did the flowers help the children?
6.	Explain what you think the dark thing is.

LESSON 3 Chapters 5 - 6

1.	A. A dream where she is floating through space B. A tingling feeling in her arms and legs C. Nothingness, then being flattened by a stone roller
2.	Why couldn't the children survive at the two-dimensional planet?
3.	Why doesn't Mrs. Murray know the children are gone?
4.	Do you think the dark thing surrounds Camazotz? What clues did the author give in the story to support your answer?
5.	What seems to be unusual about the people of Camazotz?
6.	Describe the most unusual place you have been to.

LESSON 4 Chapters 7 - 9

1.	The children decide to go into the main building to get more information. Where did they go?
2.	The man on the platform tried to hypnotize the children to belong to it. Underline the methods he tried to use.
	Getting them to look into his eyes
	Having them recite the multiplication tables
	Something in the food
3.	Why can't Charles Wallace taste the food but Meg and Calvin can?
4.	Meg tries to hold out against the brain by reciting different things but in the end her father saves her by doing what?
5.	Charles Wallace says that the plan of IT is better than Earth's because there is no unhappiness, no sickness, and everyone is the same. You need to explain to Charles Wallace why it is better to allow people to be different than to force them to be the dame. What would you say to him?

LESSON 5 Chapters 10 - 12

- 1. When Meg is finally able to talk, she is very unkind. What reason is given in the story for her behavior?
- 2. The beasts that found the children and Mr. Murray did not have one of the senses humans have. What didn't they have?
- 3. The author gives the readers clues as to how tall the bests are on Ixchel. Which of the following is one of their clues?
 - A. Calvin had to look up to the beasts when he talked to them.
 - B. Mr. Murray's feet didn't touch the ground when sitting on their bench.
 - C. The door frames were over ten feet high.
- 4. Circle the event, which happened first.

They all met for breakfast

They took tesser away from Camazotz.

The beasts take care of Meg and heal her.

- 5. Meg finally understands that she must return to save Charles Wallace. Why must it be her?
- 6. Meg has a power stronger than It's. She has the power of love. Explain why you think love is the most powerful of all.

A WRINKLE IN TIME ANSWER KEY

LESSON 1

- 1. A
- 2. Mrs. Murray thinks the children are smart because she has given them tests
- 3. Sarcastic means a cutting or contemptuous remark.
- 4. The sheets are stolen happened first.
- 5. He means that she (Meg) is as bright as they are but she can't read minds like them.
- 6. Answers will vary.

LESSON 2

- 1. Calvin loves his family but feels like he doesn't belongs.
- 2. The qualities that should be underlined are BLUE EYES and HANDSOME.
- 3. A
- 4. Essence means the basic or fundamental nature or quality.
- 5. The flowers provided the children with oxygen at the high altitudes.
- 6. Answers will vary. The dark thing is the power of evil. It is the bad or dark side of life.

LESSON 3

- 1. C
- 2. People are three-dimensional not flat.
- 3. They are in a time warp, so they get home before they left.
- 4. Yes, Camazotz is surrounded by the dark thing. The clues the author gave were they had to go through a cold clammy darkness to get to the planet, the witches couldn't come there, everyone on the planet acts strange, and Meg's father is a prisoner there.
- 5. The thing that is unusual about the people of Camazotz is the fact that they are all the same, and doing the same things.
- 6. Answers will vary.

LESSON 4

- 1. They went to Central Intelligence.
- 2. GETTING THEM TO LOOK IN HIS EYES and RECITE THE MULTIPLICATION TABLES should be underlined.
- 3. Charles can't taste the food because he has shut the man's thought out both good and bad.
- 4. Meg's father attacks the brain to save her.
- 5. Answers will vary.

LESSON 5

- 1. Meg is unkind because she is partially in the power of the Black Thing.
- 2. The beasts do not have sight
- 3. B
- 4. The event, which happened first, is THEY TOOK TESSER AWAY FROM CAMAZOTZ.
- 5. Meg must be the one to save Charles because she knows him best.
- 6. Answers will vary.