

## COMMON CORE STATE STANDARDS FOR

English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects

Appendix B: Text Exemplars and Sample Performance Tasks

# Exemplars of Reading Text Complexity, Quality, and Range & Sample Performance Tasks Related to Core Standards

## **Selecting Text Exemplars**

The following text samples primarily serve to exemplify the level of complexity and quality that the Standards require all students in a given grade band to engage with. Additionally, they are suggestive of the breadth of texts that students should encounter in the text types required by the Standards. The choices should serve as useful guideposts in helping educators select texts of similar complexity, quality, and range for their own classrooms. They expressly do not represent a partial or complete reading list.

The process of text selection was guided by the following criteria:

- Complexity. Appendix A describes in detail a three-part model of measuring text complexity based on qualitative and quantitative indices of inherent text difficulty balanced with educators' professional judgment in matching readers and texts in light of particular tasks. In selecting texts to serve as exemplars, the work group began by soliciting contributions from teachers, educational leaders, and researchers who have experience working with students in the grades for which the texts have been selected. These contributors were asked to recommend texts that they or their colleagues have used successfully with students in a given grade band. The work group made final selections based in part on whether qualitative and quantitative measures indicated that the recommended texts were of sufficient complexity for the grade band. For those types of texts—particularly poetry and multimedia sources—for which these measures are not as well suited, professional judgment necessarily played a greater role in selection.
- Quality. While it is possible to have high-complexity texts of low inherent quality, the work group solicited only
  texts of recognized value. From the pool of submissions gathered from outside contributors, the work group
  selected classic or historically significant texts as well as contemporary works of comparable literary merit,
  cultural significance, and rich content.
- Range. After identifying texts of appropriate complexity and quality, the work group applied other criteria to
  ensure that the samples presented in each band represented as broad a range of sufficiently complex, highquality texts as possible. Among the factors considered were initial publication date, authorship, and subject
  matter.

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For those exemplar texts not in the public domain, we secured permissions and in some cases employed a conservative interpretation of Fair Use, which allows limited, partial use of copyrighted text for a nonprofit educational purpose as long as that purpose does not impair the rights holder's ability to seek a fair return for his or her work. In instances where we could not employ Fair Use and have been unable to secure permission, we have listed a title without providing an excerpt. Thus, some short texts are not excerpted here, as even short passages from them would constitute a substantial portion of the entire work. In addition, illustrations and other graphics in texts are generally not reproduced here. Such visual elements are particularly important in texts for the youngest students and in many informational texts for readers of all ages. (Using the qualitative criteria outlined in Appendix A, the work group considered the importance and complexity of graphical elements when placing texts in bands.)

When excerpts appear, they serve only as stand-ins for the full text. The Standards require that students engage with appropriately complex literary and informational works; such complexity is best found in whole texts rather than passages from such texts.

Please note that these texts are included solely as exemplars in support of the Standards. Any additional use of those texts that are not in the public domain, such as for classroom use or curriculum development, requires independent permission from the rights holders. The texts may not be copied or distributed in any way other than as part of the overall Common Core State Standards Initiative documents.

#### **Sample Performance Tasks**

The text exemplars are supplemented by brief performance tasks that further clarify the meaning of the Standards. These sample tasks illustrate specifically the application of the Standards to texts of sufficient complexity, quality, and range. Relevant Reading standards are noted in brackets following each task, and the words in italics in the task reflect the wording of the Reading standard itself. (Individual grade-specific Reading standards are identified by their strand, grade, and number, so that RI.4.3, for example, stands for Reading, Informational Text, grade 4, standard 3.)

#### **How to Read This Document**

The materials that follow are divided into text complexity grade bands as defined by the Standards: K-1, 2-3, 4-5, 6-8, 9-10, and 11-CCR. Each band's exemplars are divided into text types matching those required in the Standards for a given grade. K-5 exemplars are separated into stories, poetry, and informational texts (as well as read-aloud texts in kindergarten through grade 3). The 6-CCR exemplars are divided into English language arts (ELA), history/social studies, and science, mathematics, and technical subjects, with the ELA texts further subdivided into stories, drama, poetry, and informational texts. (The history/social studies texts also include some arts-related texts.) Citations introduce each excerpt, and additional citations are included for texts not excerpted in the appendix. Within each grade band and after each text type, sample performance tasks are included for select texts.

#### **Media Texts**

Selected excerpts are accompanied by annotated links to related media texts freely available online at the time of the publication of this document.

# **Table of Contents**

K-1 Text Exemplars	14
Stories	14
Minarik, Else Holmelund. Little Bear	14
Eastman, P. D. Are You My Mother?	15
Seuss, Dr. Green Eggs and Ham	15
Lopshire, Robert. Put Me in the Zoo	15
Lobel, Arnold. Frog and Toad Together	15
Lobel, Arnold. Owl at Home	16
DePaola, Tomie. Pancakes for Breakfast	17
Arnold, Tedd. Hi! Fly Guy	17
Poetry	17
Anonymous. "As I Was Going to St. Ives."	17
Rossetti, Christina. "Mix a Pancake."	17
Fyleman, Rose. "Singing-Time."	18
Milne, A. A. "Halfway Down."	18
Chute, Marchette. "Drinking Fountain."	18
Hughes, Langston. "Poem."	18
Ciardi, John. "Wouldn't You?"	18
Wright, Richard. "Laughing Boy."	18
Greenfield, Eloise. "By Myself."	18
Giovanni, Nikki. "Covers."	18
Merriam, Eve. "It Fell in the City."	19
Lopez, Alonzo. "Celebration."	19
Agee, Jon. "Two Tree Toads."	19
Read-Aloud Stories	20
Baum, L. Frank. The Wonderful Wizard of Oz	20
Wilder, Laura Ingalls. Little House in the Big Woods	20
Atwater, Richard and Florence. Mr. Popper's Penguins	21
Jansson, Tove. Finn Family Moomintroll	21
Haley, Gail E. A Story, A Story	21
Bang, Molly. The Paper Crane	22
Young, Ed. Lon Po Po: A Red-Riding Hood Story from China	23
Garza, Carmen Lomas. Family Pictures	23
Mora, Pat. Tomás and the Library Lady	23
Henkes, Kevin. Kitten's First Full Moon	24
Read-Aloud Poetry	25
Anonymous. "The Fox's Foray."	25
Langstaff, John. Over in the Meadow	26
Lear, Edward. "The Owl and the Pussycat."	27
Hughes, Langston. "April Rain Song."	27
Moss, Lloyd. Zin! Zin! Zin! a Violin	27

Sample Performance Tasks for Stories and Poetry	28
Informational Texts	28
Bulla, Clyde Robert. A Tree Is a Plant	28
Aliki. My Five Senses	29
Hurd, Edith Thacher. Starfish	30
Aliki. A Weed is a Flower: The Life of George Washington Carver	30
Crews, Donald. Truck	30
Hoban, Tana. I Read Signs	30
Reid, Mary Ebeltoft. Let's Find Out About Ice Cream	31
"Garden Helpers." National Geographic Young Explorers	31
"Wind Power." National Geographic Young Explorers	31
Read-Aloud Informational Texts	31
Provensen, Alice and Martin. The Year at Maple Hill Farm	31
Gibbons, Gail. Fire! Fire!	31
Dorros, Arthur. Follow the Water from Brook to Ocean	32
Rauzon, Mark, and Cynthia Overbeck Bix. Water, Water Everywhere	33
Llewellyn, Claire. Earthworms	33
Jenkins, Steve, and Robin Page. What Do You Do With a Tail Like This?	33
Pfeffer, Wendy. From Seed to Pumpkin	33
Thomson, Sarah L. Amazing Whales!	34
Hodgkins, Fran, and True Kelley. How People Learned to Fly	34
Campula Dayfaymanaa Taaka fay Infaymaatianal Tayta	7.0
Sample Performance Tasks for Informational Texts	36
Grades 2-3 Text Exemplars	
	37
Grades 2-3 Text Exemplars	37 37
Stories	<b>37</b> <b>37</b> 37
Stories	<b>37</b> <b>37</b> 37
Stories	<b>37 37 37 37 37</b>
Stories  Gannett, Ruth Stiles. My Father's Dragon.  Averill, Esther. The Fire Cat	<b>37 37 37 37 37</b>
Stories	<b>37 37 37 37 37 38 38 38</b>
Stories  Gannett, Ruth Stiles. My Father's Dragon.  Averill, Esther. The Fire Cat	<b>37 37 37 37 38 38 38</b>
Stories  Gannett, Ruth Stiles. My Father's Dragon.  Averill, Esther. The Fire Cat	<b>37 37 37 37 38 38 38 38</b>
Stories  Gannett, Ruth Stiles. My Father's Dragon.  Averill, Esther. The Fire Cat.  Steig, William. Amos & Boris.  Shulevitz, Uri. The Treasure.  Cameron, Ann. The Stories Julian Tells  MacLachlan, Patricia. Sarah, Plain and Tall  Rylant, Cynthia. Henry and Mudge: The First Book of Their Adventures	<b>37 37 37 37 38 38 38 38 38 38</b>
Stories	<b>37 37 37 37 38 38 38 38 38 38 38 38 38</b>
Stories	37 37 37 38 38 38 39 40 40
Stories	37 37 37 38 38 38 38 39 40 40 40
Stories  Gannett, Ruth Stiles. My Father's Dragon.  Averill, Esther. The Fire Cat	37 37 37 38 38 38 39 40 40 41
Stories	37 37 37 38 38 38 39 40 40 40 41 41 41
Stories  Gannett, Ruth Stiles. My Father's Dragon.  Averill, Esther. The Fire Cat	37 37 37 38 38 38 39 40 40 41 41 42 43
Stories  Gannett, Ruth Stiles. My Father's Dragon.  Averill, Esther. The Fire Cat  Steig, William. Amos & Boris  Shulevitz, Uri. The Treasure  Cameron, Ann. The Stories Julian Tells  MacLachlan, Patricia. Sarah, Plain and Tall  Rylant, Cynthia. Henry and Mudge: The First Book of Their Adventures  Stevens, Janet. Tops and Bottoms  LaMarche, Jim. The Raft  Rylant, Cynthia. Poppleton in Winter  Rylant, Cynthia. The Lighthouse Family: The Storm  Osborne, Mary Pope. The One-Eyed Giant (Book One of Tales from the Odyssey)  Silverman, Erica. Cowgirl Kate and Cocoa  Poetry	37 37 37 38 38 38 39 40 40 41 41 41 42 43

	Frost, Robert. "Stopping by Woods on a Snowy Evening."	44
	Field, Rachel. "Something Told the Wild Geese."	44
	Hughes, Langston. "Grandpa's Stories."	44
	Jarrell, Randall. "A Bat Is Born."	44
	Giovanni, Nikki. "Knoxville, Tennessee."	44
	Merriam, Eve. "Weather."	45
	Soto, Gary. "Eating While Reading."	45
R	ead-Aloud Stories	46
	Kipling, Rudyard. "How the Camel Got His Hump."	46
	Thurber, James. The Thirteen Clocks	
	White, E. B. Charlotte's Web	
	Selden, George. The Cricket in Times Square	
	Babbitt, Natalie. The Search for Delicious	
	Curtis, Christopher Paul. Bud, Not Buddy	
	Say, Allen. The Sign Painter	
R	ead-Aloud Poetry	49
	•	
	Lear, Edward. "The Jumblies."	
	Browning, Robert. The Pied Piper of Hamelin	
	Johnson, Georgia Douglas. "Your World."	
	Eliot, T. S. "The Song of the Jellicles."	
	Fleischman, Paul. "Fireflies."	52
S	ample Performance Tasks for Stories and Poetry	53
	formational Texts	
		53
	formational Texts	<b>53</b>
	formational Texts	<b>53</b> 53
	formational Texts	<b>53</b> 53 54
	formational Texts	<b>53</b> 53 54 54
	formational Texts	53 54 54 54
	formational Texts	<b>53</b> 52 52 54 55
	formational Texts	53 54 54 54 55 55
	formational Texts	53 54 54 55 55
	formational Texts	53 52 54 55 55 55
	formational Texts	53 54 54 55 55 55 56
	formational Texts	53 54 54 55 55 55 56 56 56
Ir	formational Texts	53 54 54 55 55 55 56 56 56
Ir	formational Texts	53 54 54 55 55 55 56 56 57
Ir	formational Texts	53 54 54 54 55 55 55 56 56 56 57
Ir	Aliki. A Medieval Feast	53 54 54 55 55 56 56 57 57
Ir	Aliki. A Medieval Feast	53 54 54 55 55 56 56 57 57 57

Mark, Jan. The Museum Book:  A Guide to Strange and Wonderful Collections	50
D'Aluisio, Faith. What the World Eats	
Arnosky, Jim. Wild Tracks! A Guide to Nature's Footprints	
Deedy, Carmen Agra. 14 Cows for America	
Sample Performance Tasks for Informational Texts	61
Grades 4-5 Text Exemplars	63
Stories	63
Carroll, Lewis. Alice's Adventures in Wonderland	63
Burnett, Frances Hodgson. The Secret Garden	63
Farley, Walter. The Black Stallion	64
Saint-Exupéry, Antoine de. The Little Prince	64
Babbitt, Natalie. Tuck Everlasting	64
Singer, Isaac Bashevis. "Zlateh the Goat."	64
Hamilton, Virginia. M. C. Higgins, the Great	64
Erdrich, Louise. The Birchbark House	65
Curtis, Christopher Paul. Bud, Not Buddy	65
Lin, Grace. Where the Mountain Meets the Moon	66
Poetry	66
Blake, William. "The Echoing Green."	66
Lazarus, Emma. "The New Colossus."	67
Thayer, Ernest Lawrence. "Casey at the Bat."	67
Dickinson, Emily. "A Bird Came Down the Walk."	68
Sandburg, Carl. "Fog."	69
Frost, Robert. "Dust of Snow."	69
Dahl, Roald. "Little Red Riding Hood and the Wolf."	69
Nichols, Grace. "They Were My People."	69
Mora, Pat. "Words Free As Confetti."	69
Sample Performance Tasks for Stories and Poetry	70
Informational Texts	70
Berger, Melvin. Discovering Mars: The Amazing Story of the Red Planet	70
Carlisle, Madelyn Wood. Let's Investigate Marvelously Meaningful Maps	71
Lauber, Patricia. Hurricanes: Earth's Mightiest Storms	71
Otfinoski, Steve. The Kid's Guide to Money: Earning It, Saving It, Spending It, Growing It, Sharing It	71
Wulffson, Don. Toys!: Amazing Stories Behind Some Great Inventions	71
Schleichert, Elizabeth. "Good Pet, Bad Pet."	71
Kavash, E. Barrie. "Ancient Mound Builders."	71
Koscielniak, Bruce. About Time: A First Look at Time and Clocks	71
Banting, Erinn. England the Land	72
Hakim, Joy. A History of US	72
Ruurs, Margriet. <i>My Librarian Is a Camel: How Books</i> Are Brought to Children Around the World	72
Simon Seymour Horses	73

Montgomery, Sy. Quest for the Tree Kangaroo:	77
An Expedition to the Cloud Forest of New Guinea	
Simon, Seymour. Volcanoes	
Nelson, Kadir. We Are the Ship: The Story of Negro League Basebali	
Cutler, Nellie Gonzalez. "Kenya's Long Dry Season."	
Hall, Leslie. "Seeing Eye to Eye."	
Ronan, Colin A. "Telescopes."	
Buckmaster, Henrietta. "Underground Railroad."	
Sample Performance Tasks for Informational Texts	76
Grades 6-8 Text Exemplars	77
Stories	77
Alcott, Louisa May. Little Women	77
Twain, Mark. The Adventures of Tom Sawyer	77
L'Engle, Madeleine. A Wrinkle in Time	79
Cooper, Susan. The Dark Is Rising	79
Yep, Laurence. <i>Dragonwings</i>	80
Taylor, Mildred D. Roll of Thunder, Hear My Cry	80
Hamilton, Virginia. "The People Could Fly."	80
Paterson, Katherine. The Tale of the Mandarin Ducks	81
Cisneros, Sandra. "Eleven."	81
Sutcliff, Rosemary. Black Ships Before Troy: The Story of the Iliad	81
Drama	82
Fletcher, Louise. Sorry, Wrong Number	82
Goodrich, Frances and Albert Hackett. The Diary of Anne Frank: A F	
Poetry	
Longfellow, Henry Wadsworth. "Paul Revere's Ride."	83
Whitman, Walt. "O Captain! My Captain!"	
Carroll, Lewis. "Jabberwocky."	
Navajo tradition. "Twelfth Song of Thunder."	
Dickinson, Emily. "The Railway Train."	
Yeats, William Butler. "The Song of Wandering Aengus."	
Frost, Robert. "The Road Not Taken."	
Sandburg, Carl. "Chicago."	
Hughes, Langston. "I, Too, Sing America."	
Neruda, Pablo. "The Book of Questions."	
Soto, Gary. "Oranges."	
Giovanni, Nikki. "A Poem for My Librarian, Mrs. Long."	
Sample Performance Tasks for Stories, Drama, and Poetry	
Informational Texts: English Language Arts	
Adams, John. "Letter on Thomas Jefferson."	90
Douglass, Frederick. Narrative of the Life of Frederick Douglass	Ω1

Churchill, Winston. "Blood, Toll, Tears and Sweat:  Address to Parliament on May 13th, 1940."	9 <sup>.</sup>
Petry, Ann. Harriet Tubman: Conductor on the Underground Railroad	
Steinbeck, John. Travels with Charley: In Search of America	
Sample Performance Tasks for Informational Texts:	
English Language Arts	93
Informational Texts: History/Social Studies	93
United States. Preamble and First Amendment to the United States Constitution. (1787, 1791)	93
Lord, Walter. A Night to Remember	93
Isaacson, Phillip. A Short Walk through the Pyramids and through the World of Art	93
Murphy, Jim. The Great Fire	94
Greenberg, Jan, and Sandra Jordan. <i>Vincent Van Gogh:</i> Portrait of an Artist	94
Partridge, Elizabeth. <i>This Land Was Made for You and Me:</i> The Life and Songs of Woody Guthrie	94
Monk, Linda R. <i>Words We Live By:</i> Your Annotated Guide to the Constitution	95
Freedman, Russell. Freedom Walkers:  The Story of the Montgomery Bus Boycott	95
Informational Texts: Science, Mathematics, and Technical Subjects	96
Macaulay, David. Cathedral: The Story of Its Construction	96
Mackay, Donald. The Building of Manhattan	96
Enzensberger, Hans Magnus. <i>The Number Devil:</i> A Mathematical Adventure	96
Peterson, Ivars and Nancy Henderson. <i>Math Trek:</i> Adventures in the Math Zone	97
Katz, John. Geeks: How Two Lost Boys Rode the Internet out of Idaho	97
Petroski, Henry. "The Evolution of the Grocery Bag."	98
"Geology." U*X*L Encyclopedia of Science	98
"Space Probe." Astronomy & Space: From the Big Bang to the Big Crunch	QS
"Elementary Particles." New Book of Popular Science	
California Invasive Plant Council. Invasive Plant Inventory	
Sample Performance Tasks for Informational Texts:	
History/Social Studies & Science, Mathematics, and Technical Subjects	100
Grades 9-10 Text Exemplars	10 <sup>-</sup>
Stories	10
Homer. The Odyssey	10
Ovid. Metamorphoses	10
Gogol, Nikolai. "The Nose."	102
De Voltaire, F. A. M. Candide, Or The Optimist	103
Turgenev, Ivan. Fathers and Sons	104
Henry, O. "The Gift of the Magi."	104
Kafka, Franz. The Metamorphosis	105

S	Steinbeck, John. The Grapes of Wrath	105
Е	Bradbury, Ray. <i>Fahrenheit 451</i>	106
	Olsen, Tillie. "I Stand Here Ironing."	106
A	Achebe, Chinua. <i>Things Fall Apart</i>	107
L	ee, Harper. To Kill A Mockingbird	107
S	Shaara, Michael. <i>The Killer Angels</i>	108
Т	Tan, Amy. The Joy Luck Club	108
Á	Álvarez, Julia. <i>In the Time of the Butterflies</i>	108
Z	Zusak, Marcus. The Book Thief	109
Dra	ma	110
S	Sophocles. <i>Oedipus Rex</i>	110
	Shakespeare, William. <i>The Tragedy of Macbeth</i>	
	bsen, Henrik, A Doll's House	
	Williams, Tennessee. <i>The Glass Menagerie</i>	
	onesco, Eugene. <i>Rhinoceros</i>	
	Fugard, Athol. "Master Harold"and the boys	
	etry	
	Shakespeare, William. "Sonnet 73."	
	Donne, John. "Song."	
	Shelley, Percy Bysshe. "Ozymandias."	
	Poe, Edgar Allen. "The Raven."	
	Dickinson, Emily. "We Grow Accustomed to the Dark."	
	Houseman, A. E. "Loveliest of Trees."	
	Johnson, James Weldon. "Lift Every Voice and Sing."	
	Cullen, Countee. "Yet Do I Marvel."	
A	Auden, Wystan Hugh. "Musée des Beaux Arts."	120
٧	Valker, Alice. "Women."	120
Е	Baca, Jimmy Santiago. "I Am Offering This Poem to You."	121
San	nple Performance Tasks for Stories, Drama, and Poetry	121
Info	ormational Texts: English Language Arts	122
H	Henry, Patrick. "Speech to the Second Virginia Convention."	122
٧	Nashington, George. "Farewell Address."	123
L	incoln, Abraham. "Gettysburg Address."	123
L	incoln, Abraham. "Second Inaugural Address."	124
F	Roosevelt, Franklin Delano. "State of the Union Address."	124
H	Hand, Learned. "I Am an American Day Address."	125
S	Smith, Margaret Chase. "Remarks to the Senate in Support of a Declaration of Conscience."	125
k	King, Jr., Martin Luther. "Letter from Birmingham Jail."	127
k	King, Jr., Martin Luther. "I Have a Dream: Address Delivered at the March on Washington, D.C., for Civil Rights on August 28, 1963."	127
A	Angelou, Maya. <i>I Know Why the Caged Bird Sings</i>	128
٧	Niesel, Elie. "Hope, Despair and Memory."	128
F	Reagan, Ronald. "Address to Students at Moscow State University."	128
(	Quindlen, Anna. "A Quilt of a Country."	129

Sample Performance Tasks for Informational Texts:  English Language Arts	129
Informational Texts: History/Social Studies	130
Brown, Dee. Bury My Heart at Wounded Knee: An Indian History of the American West	130
Connell, Evan S. Son of the Morning Star: Custer and the Little Bighorn	
Gombrich, E. H. The Story of Art, 16th Edition	
Kurlansky, Mark. Cod: A Biography of the Fish That Changed the World	131
Haskins, Jim. Black, Blue and Gray: African Americans in the Civil War	131
Dash, Joan. The Longitude Prize	132
Thompson, Wendy. The Illustrated Book of Great Composers	132
Mann, Charles C. Before Columbus: The Americas of 1491	133
Informational Texts: Science, Mathematics, and Technical Subjects	133
Euclid. <i>Elements</i>	133
Cannon, Annie J. "Classifying the Stars."	135
Walker, Jearl. "Amusement Park Physics."	136
Preston, Richard. The Hot Zone: A Terrifying True Story	136
Devlin, Keith. Life by the Numbers	137
Hoose, Phillip. The Race to Save Lord God Bird	137
Hakim, Joy. The Story of Science: Newton at the Center	137
Nicastro, Nicholas. Circumference: Eratosthenes and the Ancient Quest to Measure the Globe	137
U.S. Environmental Protection Agency/U.S. Department of Energy.  Recommended Levels of Insulation	138
Sample Performance Tasks for Informational Texts: History/Social Studies & Science, Mathematics, and Technical Subjects  Grades 11-CCR Text Exemplars	
Stories	
Chaucer, Geoffrey. <i>The Canterbury Tales</i>	
de Cervantes, Miguel. Don Quixote	
Austen, Jane. <i>Pride and Prejudice</i>	
Poe, Edgar Allan. "The Cask of Amontillado."	
Brontë, Charlotte. <i>Jane Eyre</i>	
Hawthorne. Nathaniel. <i>The Scarlet Letter</i>	
Dostoevsky, Fyodor. Crime and Punishment	
Jewett, Sarah Orne. "A White Heron."	
Melville, Herman. <i>Billy Budd, Sailor</i>	
Chekhov, Anton. "Home."	
Fitzgerald, F. Scott. <i>The Great Gatsby</i>	
Faulkner, William. As I Lay Dying	
Hemingway, Ernest. A Farewell to	
Hurston, Zora Neale. Their Eyes Were Watching God	
Borges, Jorge Luis. "The Garden of Forking Paths."	
Bellow, Saul. The Adventures of Augie March	
Morrison, Toni. <i>The Bluest Eye</i>	
1 TOTAL TOTAL TITLE DIGCOL LYC	152

	Garcia, Cristina. Dreaming in Cuban	152
	Lahiri, Jhumpa. <i>The Namesake</i>	152
D	rama	153
	Shakespeare, William. The Tragedy of Hamlet	153
	Molière, Jean-Baptiste Poquelin. <i>Tartuffe</i>	
	Wilde, Oscar. The Importance of Being Earnest	
	Wilder, Thornton. Our Town: A Play in Three Acts	
	Miller, Arthur. Death of a Salesman	
	Hansberry, Lorraine. A Raisin in the Sun	156
	Soyinka, Wole. Death and the King's Horseman: A Play	
P	oetry	157
	Li Po. "A Poem of Changgan."	157
	Donne, John. "A Valediction Forbidding Mourning."	
	Wheatley, Phyllis. "On Being Brought From Africa to America."	
	Keats, John. "Ode on a Grecian Urn."	
	Whitman, Walt. "Song of Myself."	
	Dickinson, Emily. "Because I Could Not Stop for Death."	
	Tagore, Rabindranath. "Song VII."	
	Eliot, T. S. "The Love Song of J. Alfred Prufrock."	
	Pound, Ezra. "The River Merchant's Wife: A Letter."	
	Frost, Robert. "Mending Wall."	
	Neruda, Pablo. "Ode to My Suit."	
	Bishop, Elizabeth. "Sestina."	
	Ortiz Cofer, Judith. "The Latin Deli: An Ars Poetica."	
	Dove, Rita. "Demeter's Prayer to Hades."	
	Collins, Billy. "Man Listening to Disc."	
s	ample Performance Tasks for Stories, Drama, and Poetry	
	nformational Texts: English Language Arts	
"		
	Paine, Thomas. Common Sense	164
	Jefferson, Thomas. The Declaration of Independence	164
	United States. The Bill of Rights (Amendments One through Ten of the United States Constitution)	166
	Thoreau, Henry David. Walden	167
	Emerson, Ralph Waldo. "Society and Solitude."	167
	Porter, Horace. "Lee Surrenders to Grant, April 9th, 1865."	168
	Chesterton, G. K. "The Fallacy of Success."	169
	Mencken, H. L. The American Language, 4th Edition	169
	Wright, Richard. Black Boy	170
	Orwell, George. "Politics and the English Language."	170
	Hofstadter, Richard. "Abraham Lincoln and the Self-Made Myth."	170
	Tan, Amy. "Mother Tongue."	170
	Anaya, Rudolfo. "Take the Tortillas Out of Your Poetry."	171
	ample Performance Tasks for Informational Texts:	4
_	nglish Language Arts	171

Informational Texts: History/Social Studies	172
Tocqueville, Alexis de. Democracy in America	172
Declaration of Sentiments by the Seneca Falls Conference	172
Douglass, Frederick. "What to the Slave Is the Fourth of July?: An Address Delivered in Rochester, New York, on 5 July 1852."	173
An American Primer. Edited by Daniel J. Boorstin	175
Lagemann, Ellen Condliffe. "Education."	175
McPherson, James M. What They Fought For 1861-1865	175
The American Reader: Words that Moved a Nation, 2nd Edition	175
Amar, Akhil Reed. America's Constitution: A Biography	176
McCullough, David. 1776	176
Bell, Julian. Mirror of the World: A New History of Art	176
FedViews by the Federal Reserve Bank of San Francisco	177
Informational Texts: Science, Mathematics, and Technical Subjects	179
Paulos, John Allen. <i>Innumeracy:</i> Mathematical Illiteracy and Its Consequences	179
Gladwell, Malcolm. The Tipping Point: How Little Things  Can Make a Big Difference	179
Tyson, Neil deGrasse. "Gravity in Reverse:  The Tale of Albert Einstein's 'Greatest Blunder.'"	179
Calishain, Tara, and Rael Dornfest. <i>Google Hacks:</i> Tips & Tools for Smarter Searching, 2nd Edition	180
Kane, Gordon. "The Mysteries of Mass."	180
Fischetti, Mark. "Working Knowledge: Electronic Stability Control."	181
U.S. General Services Administration. Executive Order 13423:  Strengthening Federal Environmental, Energy,  and Transportation Management	181
Kurzweil, Ray. "The Coming Merger of Mind and Machine."	
Gibbs, W. Wayt. "Untangling the Roots of Cancer."	182
Gawande, Atul. "The Cost Conundrum:	
Health Care Costs in McAllen, Texas."	183
Sample Performance Tasks for Informational Texts: History/Social Studies & Science, Mathematics, and Technical Subjects	183