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Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad



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as M.T. Anderson speaks of the power and the role of the arts to change the world.

Several examples are given about the power of music and its relationship to the human experience. Choose one of M.T. Anderson's examples or one of your own. Describe the power of music in current society, history, or your life.



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